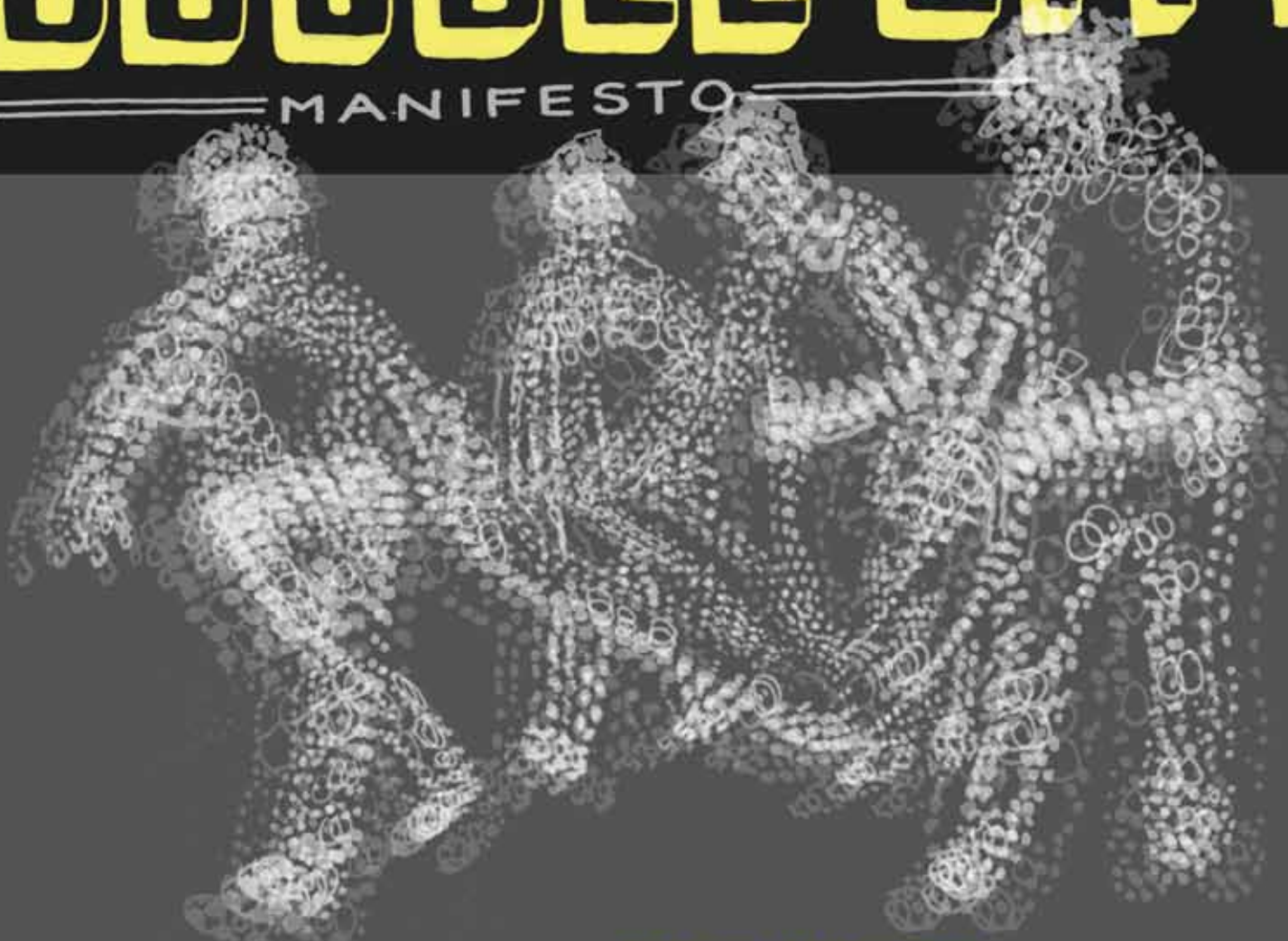


DOUBLE CITY

MANIFESTO



STORY BY: GREG SHOLETTE
ARTWORK: CHRISTOPHER DARLING

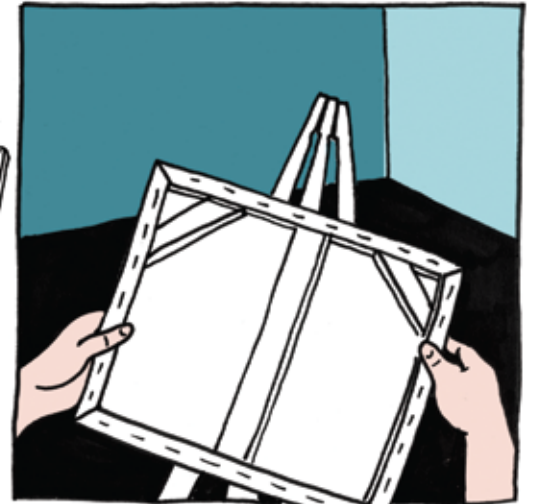
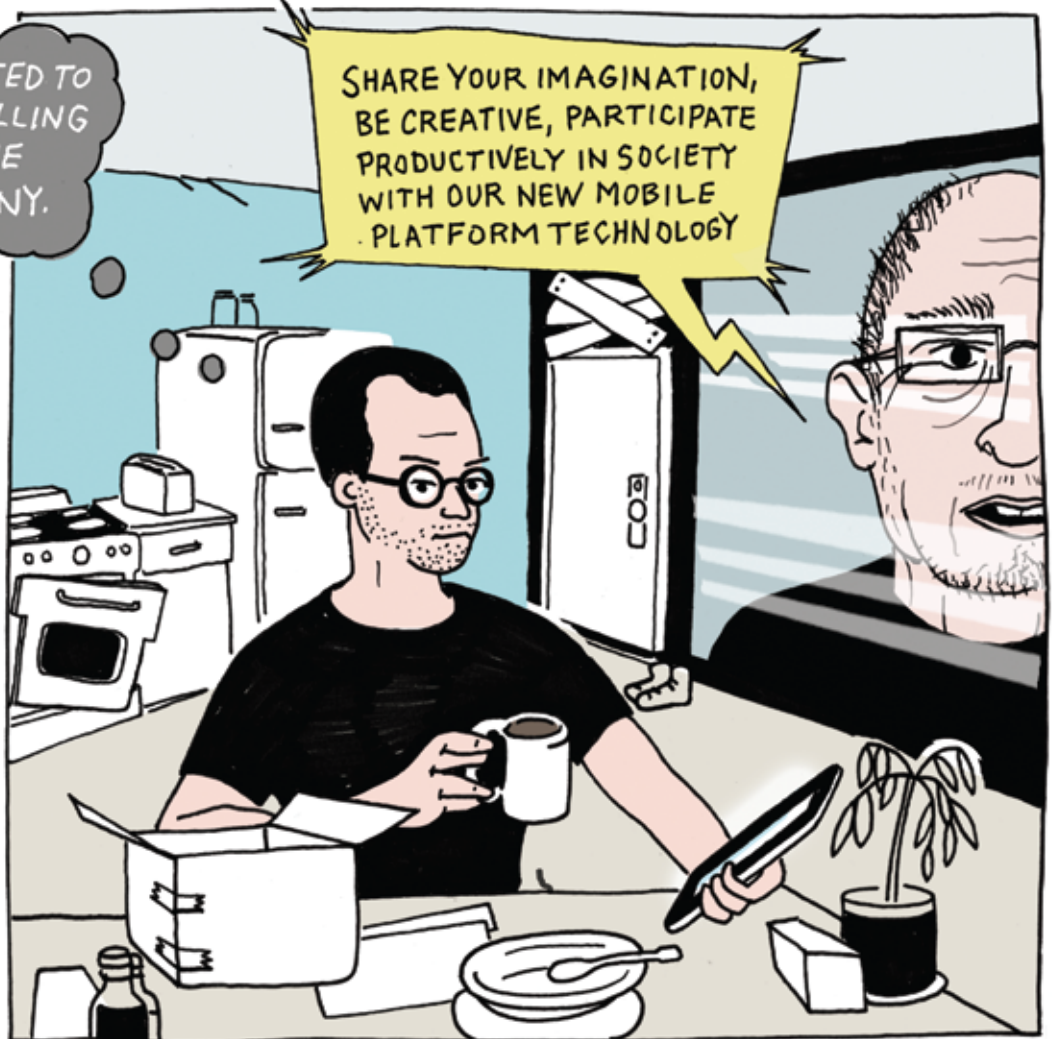
I NEVER EXPECTED TO SEE MY FATHER SELLING APPLE PRODUCTS. HE HATED THE COMPANY.

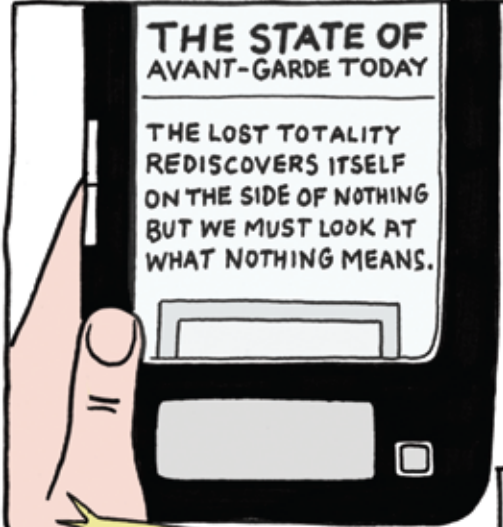
9:16 AM

IN THE NOT TOO DISTANT

FUTURE EACH CITY APARTMENT HAS A WALL-SCREEN SHOWING NON-STOP ENTERTAINMENT AND SHOPPING OPTIONS. IN BETWEEN PAID PRO-GRAMMING, DIGITALLY IMMORTAL FATHERS AND MOTHERS ADVERTISE TO STILL-LIVING OFFSPRING, ARTIFICIALLY RECONSTRUCTED AND PROGRAMMED FOR PERSONALLY TARGETED ADS.

SHARE YOUR IMAGINATION, BE CREATIVE, PARTICIPATE PRODUCTIVELY IN SOCIETY WITH OUR NEW MOBILE PLATFORM TECHNOLOGY





THE STATE OF
AVANT-GARDE TODAY

THE LOST TOTALITY
REDISCOVERS ITSELF
ON THE SIDE OF NOTHING
BUT WE MUST LOOK AT
WHAT NOTHING MEANS.

A*ROBO-CUP
INTERUPTS HIS READING

BUY ZING
BUY ZING

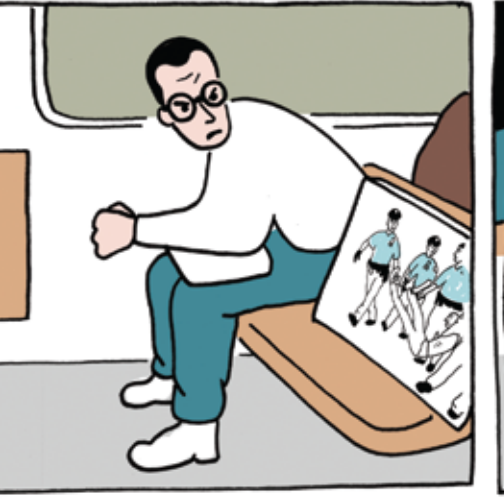
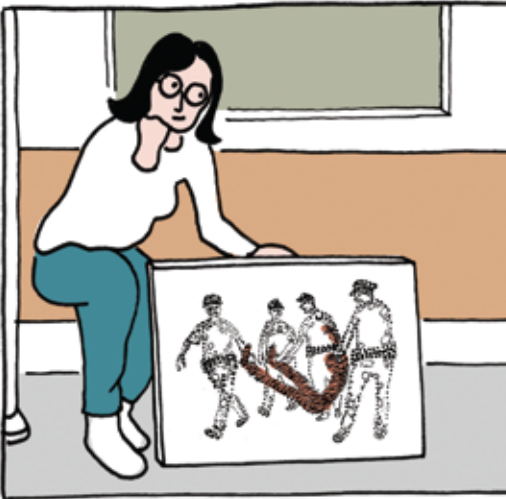
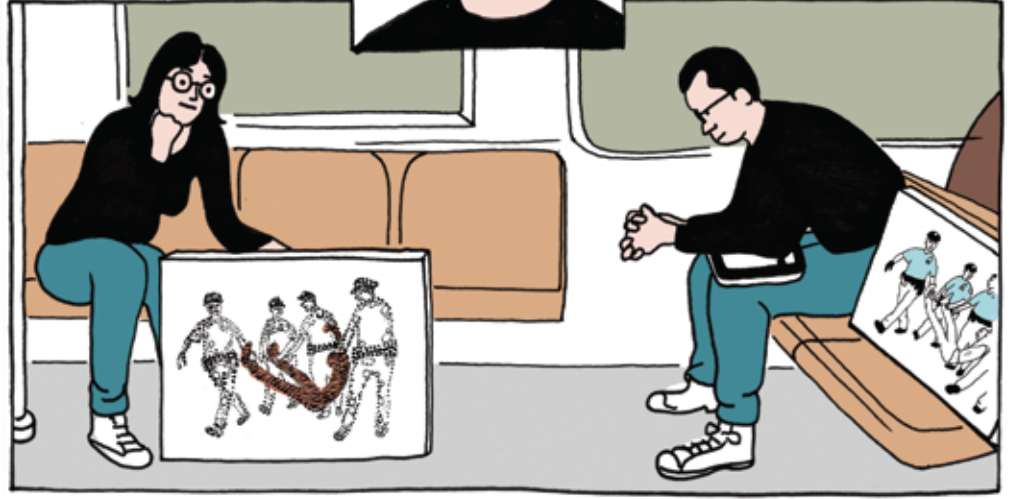
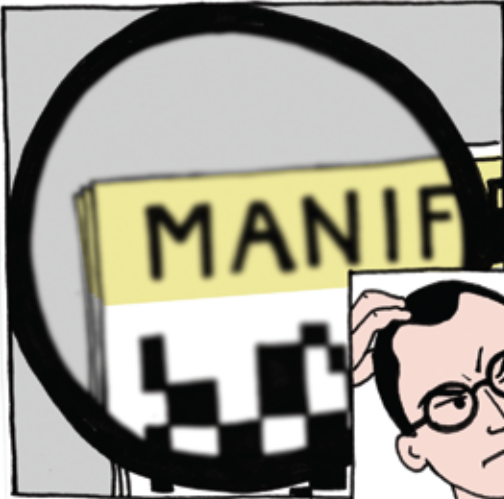
BUYY ZINNGGG

IT IS THE PARADIGM
OF AESTHETIC AUTONOMY
THAT FORMS THE NEW
PARADIGM FOR REOLU-
TIONARY ART.

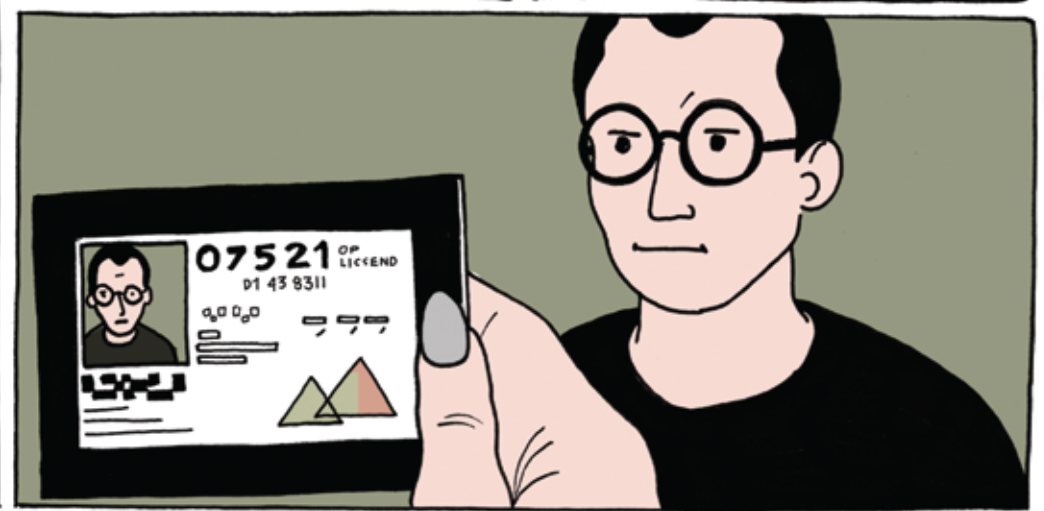
ONTOLOGICAL PRECAR-
IOUSNESS IS THE FOUND-
ATION OF CONTEMPORARY
AESTHETICS.

FREE
MANIFESTO

MANIFESTO | MANIFESTO



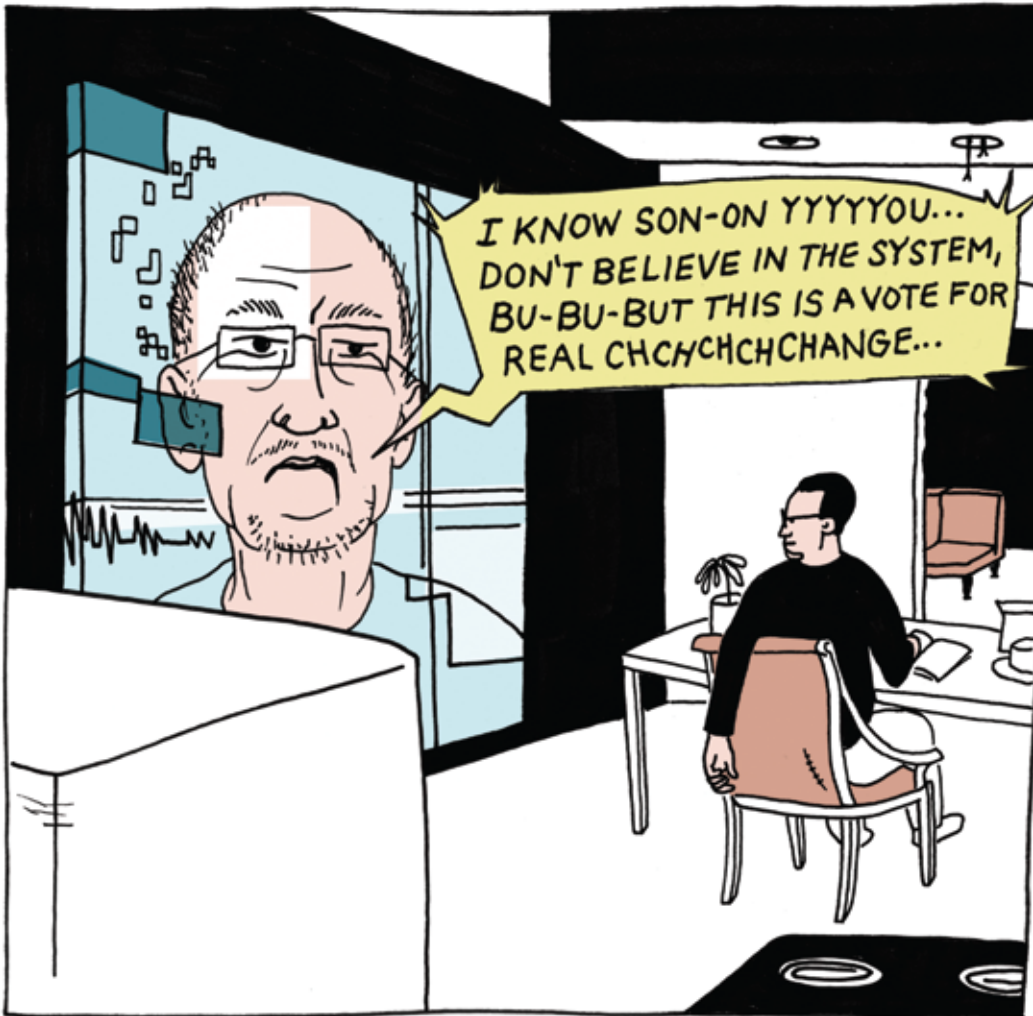
IT IS A LONG COMMUTE. TIME PASSES.





LATER THAT EVENING...

I KNOW SON-ON YYYYYOU...
DON'T BELIEVE IN THE SYSTEM,
BU-BU-BUT THIS IS A VOTE FOR
REAL CHCHCHCHANGE...

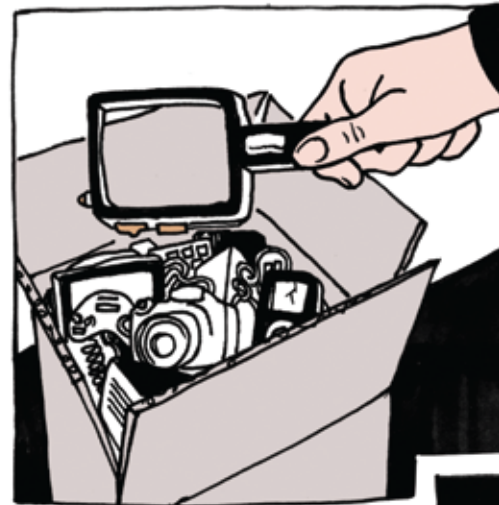


SCREECH!

CLICK
CLICK
CLICK

UGH, NOT AGAIN.
FUCK YOU DAD.





...EVEN WHEN WE KNOW IT IS NOT, ALL THE WHILE RECOGNIZING THAT ITS PRESERVATION RELIES AS MUCH ON OUR BAD FAITH AS ITS INFLUENCE OVER US. WE ASK OURSELVES WHAT IS THE COMPLICITY BETWEEN NOISE AND SIGNAL? IN RESPONSE WE - THE UNDISTINGUISHED LEGION, THE UNNAMABLE REPRODUCERS OF THE SYSTEM- RESPOND AS IF WE WERE MERELY A STATISTICAL GLITCH, AN ANOMALY OR ERROR; WE SUSPECT THAT IF YOU ARE READING THIS THEN SO ARE YOU. THE ARCHIVE HAS SPLIT OPEN. WE ARE ITS DEAD CAPITAL. IT IS THE DAWN OF THE DEAD.

TO BE CONTINUED



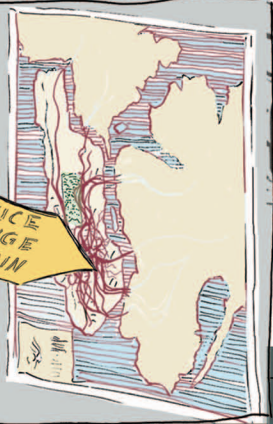
MEANWHILE

BENEATH THE CITY...

DOUBLE — UNDERGROUND — CITY

STORY: GREG SHOLETTE
GRAPHIC: AGATA CRAFTLOVE

SERVICE
CHANGE
L TRAIN



BROOKLYN 09

BROOKLYN 07

MAYBE I
SHOULD JUST
CAB IT TODAY?



TOO LATE NOW...
HERE'S THE TRAIN
... BETTER CALL LANA
HEY LANA, ITS ME.

JUST GREAT...

HEY!
DID YOU LOOK AT
MY PROPOSAL?
OH SHURE
AND?
TODD + I
.. THINK THE
CONCEPT OF
"COGNITIVE
TOURISM"
IS AWESOME
BUT?
WE'RE JUST
NOT SURE
THERE IS
ENOUGH
CONTENT
FOR AN
ENTIRE
SEASON

ANYWAY,
CAN YOU
COME IN
FOR LUNCH
THURSDAY
TO DISCUSS?
ITS ALREADY ON MY CALENDAR, THANKS.

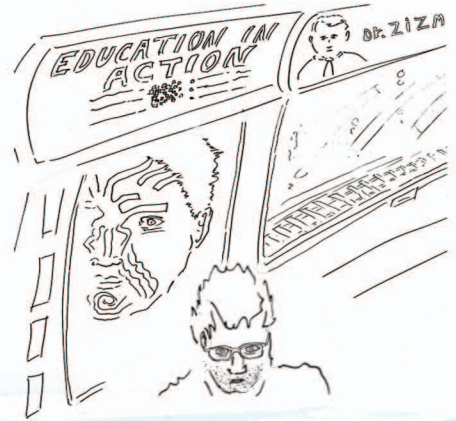
I HEARD HE
ONLY BRUSHED
HIS TEETH OUT WHERE
THE SUPERSTORM HIT...
ALMOST LEFT HIM
PARALYZED...

I HEARD
THE SAME
STORY

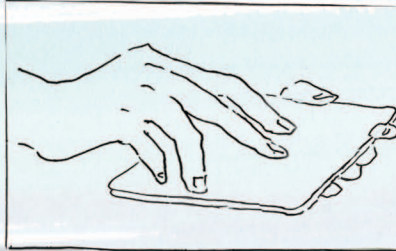




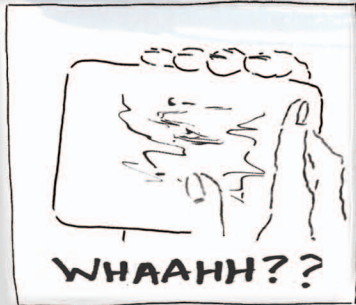
MAYBE I SHOULD TRY SOMETHING NEW?



HMMM,, TRADE SCHOOL,,



EXITOLGY?



WHAAHH??



ART IS...ZKCHH...

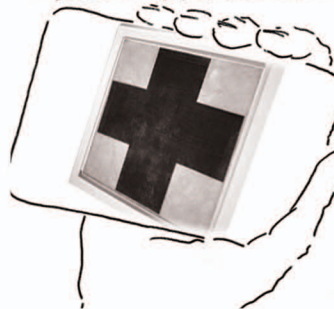


TRYING TO

SUNDER ITSELF

FROM...KZCCK...ITSELF

ART DOES NOT MERGE WITH LIFE- IT REPLACES LIFE



ART IS STAGING AN ESCAPE FROM ITSELF

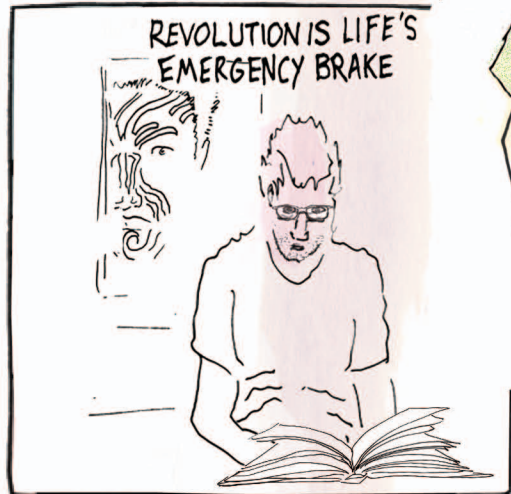
... ESCAPE IS A PRIVILEGE ... IT IS YOUR PRIVILEGE



REGISTRATION
IS NOW OPEN
„ZKCHHH...“



I REALLY
SHOULD HAVE
TAKEN THAT CAB



GOTTA REACH
THAT BRAKE!

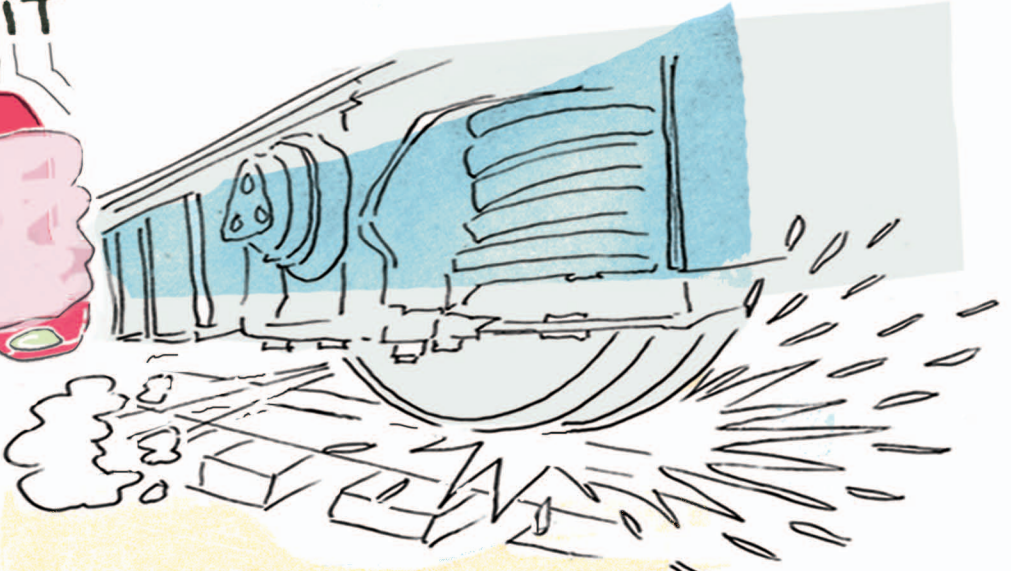


GOTTA REACH
THAT BRAKE!



EM
ERGENCY
846!

GOT IT

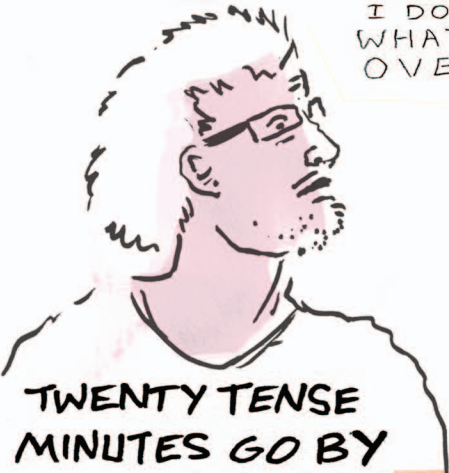


iEki



SORRY I DONT KNOW
WHAT CAME
OVER ME

NO RECEPTION



TWENTY TENSE
MINUTES GO BY

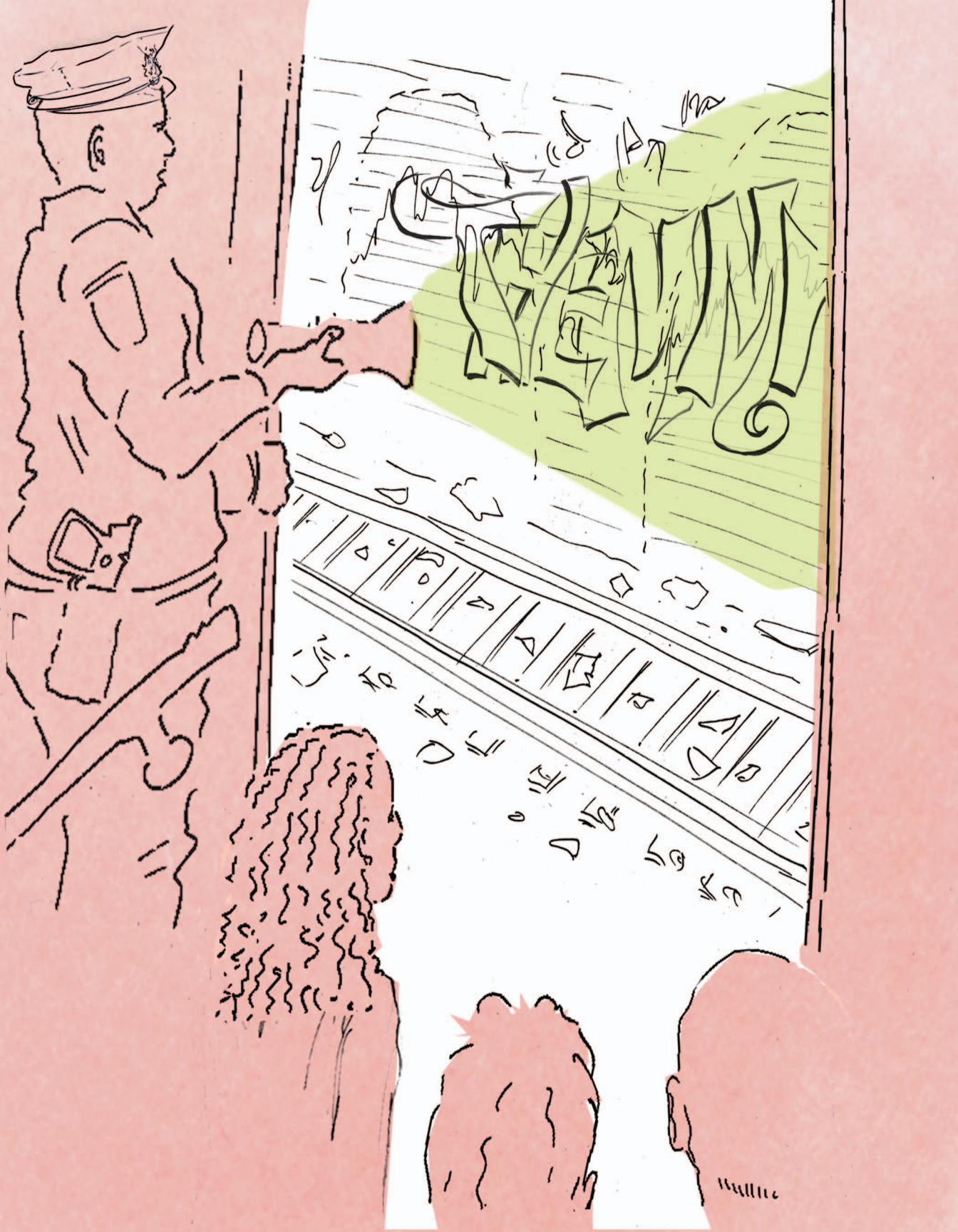


RESCUE?



THE
SCREEN
LIGHTS
AT LEAST







ALONE,,,
THEY LEFT ME
,,,ALONE







AT LAST
AN EXIT

MY GOD!
WHAT
IS THIS
PLACE?

KEEP NUKES
OUT OF
MY HARBOR
AND
MOTHTHIES'

DADA PHONE
BY THE
WALL

СЛУТТИК

LIBERATION FROM
US

UP FRONT
THE U.S. DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

BLACK MASK
A LIP AGAINST THE WALL
MOTHERFUCKER

KEEP AWAY
STRIKE ON



GENTRIFICATION
CLASS WAR
FIGHT B

TO BE CONTINUED...