

Critical Issues in Contemporary Art reading list (Sholette, 2001)

I. The Dead Fathers

- Plato, "The Republic" (5th – 4th Century b.c.)
- Immanuel Kant. "Critique of Aesthetic Judgement" (1800)
- Georg Wilhelm Friedrich Hegel, "Lecture on Aesthetics" (1818)
- Karl Marx, "The German Ideology" (1846)
- Karl Marx, "Fetishism of Commodity" (1887)
- Sigmund Freud, "The Dream Work" (1916)
- Ferdinand de Saussure, "Nature of the Linguistic Sign" (1916)

II. Anxious Offspring

- Walter Benjamin, "Art in the Age of Mechanical Reproduction" (1936)
- Walter Benjamin, "The Author as Producer" (1937)
- Mikhail Bakhtin, "Laughter and Freedom" (1940)
- Jacques Lacan, "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience: (1949)
- Roland Barthes, "The Great Family of Man" (1957)
- Roland Barthes, "The World of Wrestling" (1957)
- Roland Barthes, "Death of the Author" (1968)
- Jacques Derrida "Structure, Sign and Play in the Discourse of the Human Sciences" (1966)
- Clement Greenberg, "Modernist Painting" (1963)
- Louis Althusser, "Ideology and Ideological State Apparatuses" (1970)
- Theodore Adorno, "Black as an Ideal" (1970)
- Michel Foucault, "Panopticism" from Discipline and Punish (1975)
- Gilles Deleuze, "Postscript on the Societies of Control" (1990)
- Dick Hebdige, "Introduction: Subculture and Style" and
"From Culture to Hegemony" in *Subculture: The Meaning of Style* (1979)
- Fredric Jameson, "Postmodernism and Consumer Society" (1982)
- Terry Eagleton, "From the *Polis* to Postmodernism" in
The Ideology of the Aesthetic (1990)

III. Unruly Others

- Franz Fanon, "The Fact of Blackness" (1952)
- Edward Said, "In the Shadow of the West" (1984)
- Henry Louis Gates, Jr. "The Black Man's Burden" (1993)
- Stuart Hall, *New Ethnicities* (1989)
- Cathy Griggers, "Lesbian Bodies in the Age of (Post)mechanical Reproduction (1994)
- Amelia Jones, "Interpreting Feminist bodies: The Unframeability of Desire" (c1995)
- Dave Hickey, "Nothing Like the Son: on Robert Mapplethorpe's X Portfolio" (1995)
- Gayatri Chakravorty Spivak, "Postmarked Calcutta, India" (interview: 1987)
- Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" (1988)
- Homi K. Bhabha, "Signs Taken for Wonders" (1985)
- Tinh T. Minh-ha, "No Master Territories" (1991)
- Benedict Anderson "Cultural Roots" from Imagined Communities: Reflections on the Origin and Spread of Nationalism (1983)
- Georges Bataille, "The Big Toe" (1929)
- Georges Bataille, "The Notion of Expenditure" (1933)
- Gilles Deleuze, "Rhizome Versus Trees" from A Thousand Plateaus: Capitalism and Schizophrenia (1987)