

Activist-Art bibliography: compiled by Beverly Naidus 04: (updated by G. Sholette 05)

Adams, Don and Goldbard, Arlene, *Crossroads: Reflections on the Politics of Culture*, Talmage, CA: DNA Press, 1990

Anzaldúa, Gloria (ed.), *Making Face, Making Soul - Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*, San Francisco: Aunt Lute Books, 1990

Ault, Julie, *Alternative New York, 1965-1985*, U. Minnesota, 2003

Ault, Julie, *Art Matters: How the Culture Wars Changed America*, NYU Press, 2000

Augaitis, Daina; Falk, Lorna; Gilbert, Sylvie; Mosser, Mary Anne; *Questions of Community: Artists, Audiences, Coalition*; Banff Center Press, 1998

Baigell and Williams, *Artists Against War and Fascism*, NJ: Rutgers U. Press, 1986

Battersby, Christine, *Gender and Genius: Towards a Feminist Aesthetics*, London: Women's Press Ltd., 1989

Becker, Carol, *The Subversive Imagination: Artists, Society, and Social Responsibility*, New York: Routledge, 1994

Becker, Howard S, *Art Worlds*, Berkeley and LA: Univ. of California Press, 1982

Benjamin, Walter, *Illuminations*, NY: Schocken, 1955

Berger, John, *Ways of Seeing*, NY: Penguin, 1972

Bird, Jon; Curtis, Barry; Putnam, Tim; Robertson, George and Tickner, Lisa (eds.), *Mapping the Futures: Local Cultures, Global Change*; NY: Routledge, 1993

Bloom, Lisa, *With Other Eyes: Looking at Race and Gender in Visual Culture*, University of Minn, 1999

Bolton, Richard (ed.), *The Contest of Meaning: Critical Histories of Photography*, Boston: MIT, 1989 and *Culture Wars: Documents from the Recent Controversies in the Arts*, NY: The New Press, 1992

Brett, Guy, *Through Our Own Eyes*, Philadelphia: New Society, 1986

Bronde, Norma and Garrard, Mary D. (eds.), *Feminism and Art History: Questioning the Litany*, NY: Harper and Row, 1982

Bruckner, Chwast, and Heller, *Art Against War*, NY: Abbeville, 1984

Burnham, Linda Frye & Durland, Steve (ed) *Citizen Artist: 20 Years of Art in the Public Arena, an Anthology from High Performance Magazine, 1978-1998*, Critical Press: 1998

Cahan, Susan, and Kocur, Zoya, *Contemporary Art and Multicultural Education*, Routledge, 1995

Chadwick, Whitney, *Women, Art, and Society*, NY: Thames & Hudson, 1990

Chicago, Judy, *Holocaust Project: From Darkness into Light*, New York: Penguin Books, 1993; *Through the Flower: My Struggle as a Woman Artist*, NJ: Doubleday, 1975 and *The Dinner Party*, NY: Doubleday, 1979

Chicago, Judy and Lucie-Smith, Edward, *Women and Art: Contested Territory*, Watson-Guptill, 1999

Cleveland, William, *Art in Other Places: Artists at Work in America's Community and Social Institutions*, University of Massachusetts, 2000

Cockcroft, Eva, *Towards a People's Art: The Contemporary Mural Movement*, NY: Dutton, 1977 and "Abstract Expressionism: Weapon of the Cold War," *Artforum*, June 1974

Cohen-Cruz, Jan (ed.), *Radical Street Performance: An International Anthology*, London: Routledge, 1998

De Alba, Alicia Gaspar, *Chicano Art Inside/Outside*, University of Texas, 1998

Dewey, John, *Art as Experience*, NY: G.P Putnam, 1934

Doss, Erika, *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities*, Washington D.C.: Smithsonian Institution Press, 1995

Edelson, Bob, *New American Street Art*, Soho Books, 1999

Egbert, Donald Drew, *Social Radicalism and the Arts in Western Europe*, NY: Knopf, 1970

Enzensberger, Hans Magnus *The Consciousness Industry: On Literature, Politics and Culture*, Seabury, 1974

Ewen, Elizabeth and Stuart, Channels of Desire, University of Minnesota Press, 1992 and Ewen, Stuart, *All Consuming Images*, Basic Press, 1990

Felshin, Nina, *But is it Art? The Spirit of Art as Activism*, Seattle: Bay Press, 1995

Ferguson, Russell; Gever, Martha; Minh-ha, Trinh T.; West, Cornell (eds.); *Out There: Marginalization and Contemporary Cultures*, NY: New Museum of Contemporary Art and MIT Press, 1990

Fischer, Ernst, *Art Against Ideology*, NY: Braziller, 1969 and *The Necessity of Art*, NY: Penguin, 1959

Foster, Arnold, and Blau, Judith (eds.), *Art and Society: Readings in the Sociology of the Arts*, SUNY, 1989

Foster, Hal, *Recodings: Art, Spectacle, Cultural Politics*, Port Townsend, WA: Bay Press, 1985

Frueh, Joanna; Langer, Cassandra; and Raven, Arlene; *New Feminist Criticism: Art - Action - Identity*; New York: Harper Collins; 1994 and *Feminist Art Criticism: An Anthology*, 1990

Gablik, Suzi, *Has Modernism Failed?*, NY: Thames & Hudson, 1984 and *The Reenchantment of Art*, NY: Thames & Hudson, 1991

Giroux, Henry, *Border Crossings: Cultural Workers and the Politics of Education*, NY: Routledge, 1991

Goodman, Lizbeth, De Gay, Jane (Eds.), *Routledge Reader in Politics and Performance*, 2000

Grossberg, Nelson, and Treichler, *Cultural Studies*, NY: Routledge, 1991

Guilbault, Serge, *How NY Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War*, Chicago: Univ. of Chicago Press, 1983

Haacke, Hans & Pierre Bourdieu, *Free Exchange*, Stanford University Press, 1995

Hadjinicolaou, Nicos, *Art History and Class Struggle*, London: Pluto Press, 1978

- Harris, Geraldine, *Staging Femininities: Performance and Performativity*, 1999
- Hauser, Arnold, *The Social History of Art*, Vols 1-4, NY: Vintage, 1957 and *The Sociology of Art*, Chicago: Univ. of Chicago Press, 1982
- Heartfield, John, *Photomontages of the Nazi Period*, NY: Universe, 1977
- Hedges, Elaine, & Wendt, Ingrid, *In Her Own Image: Women Working in the Arts*, NY: Feminist Press, 1980
- Hemingway, Andrew *Artists on the Left: American Artists and the Communist Movement, 1926-1956*, Yale, 2002
- Patricia Hills, *Modern Art in the USA: Issues and Controversies of the 20th Century*, Prentice Hall, 2001. It is a textbook/anthology, with about 40% my writing (introductions to the time periods, issues, and artists/writers, condensing artworld history of the 20th century), and 60% writings by a range of people across the 20th century: Greenberg and Fried, but also W.E.B. DuBois, Augusta Savage, Lewis Hine, Alain Locke, Langston Hughes, Stuart Davis, Diego Rivera, Romare Bearden, Lucy Lippard (3 times) Carolee Schneemann, Harmony Hammond, Betsy Damon, Moira Roth, May Stevens, malia Mesa-Bains, Margo Machida, Geillermo Gomez-Pena, Edgar Heap of Birds, James Luna, Gran Fury, Suzanne Lacy, and many more. (160 entries in all).
- Holland, Patricia, Spence, Jo, and Watney, Simon (eds.); *Photography/Politics: Two*, NY: Boyars, 1986
- hooks, bell, *Yearning: Race, Gender, and Cultural Politics*, Boston: South End Press, 1990 and *Teaching to Transgress: Education as the Practice of Freedom*, NY: Routledge, 1994
- Jacob, Mary Jane; Brenson, Michael and Olson, Eva M.; *Culture in Action*, Seattle: Bay Press, 1995
- Juno, Andrea and Vale, V. (eds.), *Angry Women*, San Francisco: RESearch, 1991
- Kahn, Doug, & Neumaier, Diane, *Cultures and [in] Contention*, Seattle: The Real Comet Press, 1985
- Karp, Ivan and Lavine, Stephen D.(eds.), *Exhibiting Cultures: The Poetics and Politics of Museum Display*, Wash. D.C.: Smithsonian, 1991
- Keen, Sam, *Faces of the Enemy: Reflections of the Hostile Imagination*, NY: Harper & Row, 1988
- Kelly, Owen, *Community, Art and the State: Storming the Citadels*, Commedia Publishing Group
- Kester, Jeff and Wallis, Brian, *Land and Environmental Art*, Phaidon, 1998
- Lacy, Suzanne (ed.), *Mapping the Terrain: New Genre Public Art*, Seattle: Bay Press, 1995
- LaDuke, Betty, *Companeras: Women, Art, and Social Change in Latin America*, San Francisco: City Lights Books, 1985
- Layton, Robert, *The Anthropology of Art*, Cambridge University Press, 1991
- Lewis, Justin, *Art, Culture, and Enterprise*, NY: Routledge, 1991
- Lippard, Lucy R., *Get the Message? A Decade of Art for Social Change*, NY: Dutton, 1984; *From the Center: Feminist Essays on Women's Art*, NY: Dutton, 1976; *Overlay*, NY: Pantheon, 1983; *A Different War*, Seattle: Real Comet Press, 1990; *Mixed Blessings*, NY: Pantheon, 1990; *The Lure of the Local: Sense of Place in a Multicentered Society*, NY: New Press, 1997

Lister, Martin (ed.), *The Photographic Image in Digital Culture*, NY: Routledge, 1995

Luke, Timothy, *Shows of Force: Power, Politics, and Ideology in Art Exhibitions*, Duke University Press, 1992

Manovich, Lev, *The Language of New Media*, MIT Press, 2002

McEvelley, Thomas, *Art and Otherness: Crisis in Cultural Identity*, McPherson and Co., 1992

McQuiston, Liz, *Graphic Agitation: Social and Political Graphics Since the Sixties*, Phaidon Press, 1995

Miller, James, *Fluid Exchanges: Artists and Critics in the Age of AIDS*, University of Toronto Press, 1992

Novokov, Anna, (ed.), *Veiled Histories: The Body, Place and Public Art*, Critical Press, 1997

O'Brien, Mark and Little, Craig (eds.), *Reimagining America, The Arts of Social Change*, Philadelphia: New Society, 1990

Parker, Roszika, and Pollock, Griselda, *Old Mistresses: Women, Art, and Ideology*, NY:Pantheon, 1981 and *Framing Feminism: Art and the Women's Movement 1970-85*, London: Pandora Press, 1987

Phelan, Peggy and Reckitt, Helena, *Art and Feminism*, Phaidon, 2001

Phillipe, Robert, *Political Graphics: Art as a Weapon*, NY: Abbeville, 1980

Postman, Neil and Weingartner, Charles, *Teaching as a Subversive Activity*, Dell 1987

Raven, Arlene; Langer, Cassandra; and Frueh, Joanna (eds.); *Feminist Art Criticism*, NY: Harper Collins, 1988

Robinson, Hilary (ed.), *Visibly Female: Feminism and Art Today*, NY: Universe, 1987

Rosler, *Martha Decoys and Disruptions: Selected Writings, 1975-2001*, MIT, 2004

Rosler, Martha, *If You Lived Here: The City in Art, Theory and Social Activism*, Bay Press, 1991

Roth, Moira (ed.), *The Amazing Decade: Women and Performance Art in America 1970-80*, LA: Astro Artz, 1983

Sakolsky, Ron and Wei-han Ho, Fred (eds.), *Sounding Off: Music as Subversion/Resistance/Revolution*, Brooklyn: Autonomedia, 1995

Schor, Mira, *WET: On Painting, Feminism, and Art*, Durham and London: Duke University Press, 1997

Senie and Webster (eds.), *Critical Issues in Public Art: Context and Controversy*, Harper, 1992

Shahn, Ben, *The Shape of Content*, NY: Random House, 1957

Shikes, Ralph and Heller, Steven, *The Indignant Eye: The Artist as Social Critic...*, Boston: Beacon Press, 1969; *The Art of Satire*, NY: Horizon, 1984

Sholette, Gregory and Nato Thompson, *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*, MIT, 2004

Sholette, Gregory and Blake Stimson, *Collectivism After Modernism*, U. Minnesota, 2006.

Sommer, Robert, *Street Art*, NY: Links, 1975

Spence, Jo, *Cultural Sniping: The Art of Transgression*, New York: Routledge, 1995

Tomlinson, John, *Cultural Imperialism: A Critical Introduction*, Johns Hopkins Press, 1991

Von Blum, Paul, *Other Visions, Other Voices: Women Political Artists in Greater Los Angeles*, University Press, 1994; and *The Art of Social Conscience*, NY: Universe, 1976 and *The Critical Vision: A History of Social and Political Art in the U.S.*, Boston: South End Press, 1982

Wallis, Brian (ed.), *Blasted Allegories: An Anthology of Writings by Contemporary Artists*, NY: New Museum, 1987; (ed.), *Art after Modernism: Rethinking Representation*, NY: Godine, 1984; (ed.), *Democracy: A Project by Group Material*, Bay Press, 1990

Warr, Tracey, *The Artist's Body*, Phaidon, 2000

Weibel, Peter and Druckery, Timothy, *net\_condition*, MIT Press 2001

Williamson, Judith, *Decoding Advertisements*, Great Britain: Marion Boyers, 1978 and *Consuming Passions: The Dynamics of Popular Culture*, Great Britain, Marion Boyars, 1986

Wilson, Robert N. (ed.), *The Arts in Society*, New Jersey: Prentice Hall, 1964

Wolff, Janet, *The Social Production of Art*, NY: NYU Press, 1981

Wolverton, Terry, *Insurgent Muse: Life and Art at the Womans Building*, City Lights Books, 2002

Wye, Deborah, *Committed to Print: Social and Political Themes in Recent American Printed Art*, NY: Museum of Modern Art (catalog), 1988

Young, Walter Byron, *Black American Painters & the Civil Rights Movement*, 1972

Zingl, Wolfgang, *Wochenklausur: Sociopolitical Activism in Art*, Wien: Springer Verlag, 2001

Periodicals (some of these are no longer published, but back issues can be found):

Adbusters (Vancouver); Afterimage (Rochester NY); Alliance for Cultural Democracy (Newsletter- National: defunct); Art Network (Australia); Art Papers (Atlanta); Artery (London); Artweek (San Francisco); the Baffler (Chicago); Clamor- New Perspectives on Politics, Culture, Media and Life (Ohio); Cultural Correspondence (NY: defunct); Doubletake (Somerville, MA); Framework (Center for Photographic Studies LA); Fuse (Toronto); Heresies (defunct: NYC); High Performance (LA: defunct); In These Times (Chicago); The Independent - Video & Film (NYC); Journal of Aesthetics and Protest (Los Angeles); Left Curve (San Francisco); M/E/A/N/I/N/G (New York City); MUTE (UK); October (Mass.); Public Art Review (St. Paul, Minn); Punk Planet (Chicago); Praxis (Goleta, CA); The Progressive (Madison, WI); Third Text (UK); Upfront (PAD/D newsletter, NY: defunct); Women Artists News (NYC); Z Magazine (Boston)