

Critical Mass Bibliography

(Compiled by Jacqueline Terrassa and
Stephanie Smith of the Smart Museum,
University of Chicago, Spring, 2002)

Materials in this bibliography are organized in alphabetical order in four groupings: Books, Articles/Book Selections, Journals/Booklets, and Web Resources. All are coded according to four broad categories that loosely organize the conceptual framework of the reading area:

C/I=Conceptual Art and Institutional Critique—sources dealing with artistic practices that have taken place within institutions such as museums and that have consciously sought to question institutional assumptions
A/PA=Activism and Public Art—sources on artists who routinely eschew the museum or have sought to alter it, as well as artists who adopt the public sphere as a site for artistic practice

CP=Chicago Practice—sources that specifically document a history of activities by Chicago-based artists

MISC=Other Materials Related to the Projects—sources that informed, directly or indirectly, the processes of Critical Mass artists

The bibliography gives particular emphasis to art practices, criticism and theoretical explorations in the United States, with an extensive focus on Chicago. Materials will be added to the bibliography over the course of the exhibition as people suggest other sources for research.

Books

Ableman, Michael, and Cynthia Wisheart. *On Good Land: The Autobiography of an Urban Farm*. San Francisco: Chronicle Books, 1998. MISC (Palmer)

Alberro, Alexander, and Blake Stimson. *Conceptual Art: A Critical Anthology*. Cambridge MA and London: MIT Press, 1999. C/I

Andreotti, Libero, and Xavier Costa. *Theory of the Derive and Other Situationist Writings on the City*. Barcelona: Museu d'Art Contemporain de Barcelona, 1996. I/C (Temporary Services)

Ault, Julie. *Cultural Economies: Histories from the Alternative Arts Movement*, NYC. New York: The Drawing Center, 1996. A/PA (Sholette)

Becker, Carol, ed. *The Subversive Imagination: Artists, Society, and Social Responsibility*. New York and London: Routledge, 1994. C/I

Becker, Carol, and Ann Wiens, ed. *The Artist in Society: Rights, Roles, and Responsibilities*. Chicago: Chicago New Art Association and New Art Examiner Press, 1995. A/PA

Benjamin, Walter. *Illuminations: Essays and Reflections*. Ed. by Hannah Arendt. Originally published 1955. Schocken Books, 1985. MISC (Sholette)

Benjamin, Walter. *Reflections*. Ed. by Hannah Arendt. Originally published 1955. Schocken Books, 1985. MISC (Sholette)

The Block Reader in Visual Culture. New York and London: Routledge, 1996. MISC (Sholette)

Boal, Augusto. *Theater of the Oppressed*. London: Pluto Press, 1979. I/C (Temporary Services)

Bourdieu, Pierre, and Hans Haacke. *Free Exchange*. Stanford: Stanford UP; Cambridge: Polity Press, 1995. A/PA (Sholette)

Burnham, Linda Frye, and Steven Durland, eds. *The Citizen Artist: 20 Years in the Public Arena: An Anthology from High Performance Magazine 1978-98*. Gardiner NY: Critical Press, 1998. A/PA

Bürger, Peter. *Theory of the Avant-Garde*. Trans. Michael Shaw. *Theory and History of Literature*, Volume 4. Minneapolis: Univ. of Minnesota Press, 1984. C/I

Camnitzer, Luis, Jane Farver, et al. *Global Conceptualism: Points of Origin, 1950s-1980s*. New York: Queens Museum/Distributed Art Publishers, 1999. C/I (Sholette)

Canetti, Elias. *Crowds and Power*. New York: Viking, 1962. A/PA (Temporary Services)

Certeau, Michel de. *The Practice of Everyday Life*. Berkeley: UCA Press, 1984. MISC (Sholette)

Clegg and Guttman. *Open Public Library*. Ostfildern bei Stuttgart: Cantz, 1994. I/C (Temporary Services)

Coles, Alex, ed. *Site-Specificity: The Ethnographic Turn*. De-, dis-, ex- series, v. 4. London: Black Dog, 2000. A/PA

Corr, Anders. *No Trespassing!: Squatting, Rent Strikes, and Land Struggles Worldwide*. Cambridge MA: South End Press, 1999. A/PA (Temporary Services)

Correll, Timothy Corrigan, and Patrick Arthur Polk. *Muffler Men*. Jackson: UP of Mississippi, 2000. MISC (Temporary Services)

Crimp, Douglas. *On the Museum's Ruins*. With photographs by Louise Lawler. Cambridge: MIT Press, 1993. C/I

Critical Art Ensemble. *Flesh Machine: Cyborgs, Designer Babies, and New Eugenic Consciousness*. Brooklyn: Autonomedia, 1998. MISC (Palmer)

Dan Peterman: *7 Deadly Sins and Other Stories*. Kunstverein Hannover. Hannover, Germany, 2001.

Debord, Guy. *Society of the Spectacle*. Detroit: Black and Red, 1970. New York: Zone

Books, 1994. C/I (Sholette)

Deutsche, Rosalyn. *Eviction: Art and Spatial Politics*. Cambridge: MIT Press, 1998. A/PA (Palmer, Sholette)

Duncan, Carol. *The Aesthetics of Power: Essays in Critical Art History*. Cambridge and New York: Cambridge UP, 1993. C/I (Sholette)

---. *Civilizing Rituals: Inside Public Art Museums*. London and New York: Routledge, 1995. C/I

Feldmann, Hans-Peter. *1967-1993 Die Toten*. Feldmann Verlag, 1998. I/C (Temporary Services)

Fella, Edward, Lewis Blackwell, and Lorraine Wild. *Edward Fella: Letters on America*. New York: Princeton Architectural Press, 2000. MISC (Temporary Services)

Felshin, Nina, ed. *But is it Art?: The Spirit of Art as Activism*. Seattle: Bay Press, 1995. A/PA (Sholette)

Ferguson, Bruce W., curator, and Vincent J. Varga, organizer. *Longing and Belonging: From the Faraway Nearby*. Ed. David Abel. Published on the occasion of the exhibition of the same name, July 14-October 8, 1995. Sante Fe NM: SITE Sante Fe, 1996. C/I

Finkelpearl, Tom. *Dialogues in Public Art*. Cambridge MA and London: MIT Press, 2000. A/PA

Foster, Hal, ed. *The Anti-Aesthetic: Essays on Postmodern Culture*. New York: New Press, 1983. C/I (Sholette)

---. *The Return of the Real: The Avant-Garde at the End of the Century*. Cambridge MA and London: MIT Press, 1996. Especially Ch. 6 C/I

Frank, Thomas, and Matt Weiland, ed. *Commodify Your Dissent: Salvos from The Baffler*. New York: Norton, 1992. A/PA (Temporary Services)

Fraser, Nancy. *Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy*. A/PA (Sholette)

Ganahl, Rainer. *Reading Karl Marx*. London: Bookworks, 1998-2001.

Glassgold, Peter, and Emma Goldman. *Anarchy!: An Anthology of Emma Goldman's Mother Earth*. Washington: Counterpoint, 2001. A/PA (Temporary Services)

Habermas, Jurgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge: MIT Press, 1989. A/PA (Sholette)

Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard UP, 2000. C/I (Palmer, Sholette)

Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Cambridge MA: Blackwell, 1989. C/I (Sholette)

Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge: MIT Press, 1995. A/PA (Sholette)

Horkheimer, Max, and Theodore W. Adorno. *Dialectic of Enlightenment*. New York: Continuum, 1972. C/I (Sholette)

Ingram, Gordon Brent, Anne-Marie Bouthillette, and Yolanda Retter, ed. *Queers in Space: Communities, Public Places, Sites of Resistance*. Seattle: Bay Press, 1997. A/PA (Temporary Services)

Jacob, Mary Jane, and Michael Brenson. *Culture in Action: A Public Art Program of Sculpture Chicago*. Seattle: Bay Press, 1995. CP (Sholette)

Jacob, Mary Jane, with Michael Brenson, Ed. *Conversations at the Castle: Changing Audiences and Contemporary Art*. Arts Festival of Atlanta. Cambridge MA and London: MIT Press, 1998. CP

Jameson, Fredric. *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke UP, 1991. C/I (Sholette)

Juno, Andrea, and J. G. Ballard. *Pranks!* San Francisco: Re/Search Publishing, 1987. A/PA (Temporary Services)

Kastner, Jeffrey, and Brian Wallis. *Land and Environmental Art*. London: Phaidon, 1998. C/I (Palmer)

Kester, Grant, ed. *Art, Activism, and Oppositionality: Essays from Afterimage*. Durham: Duke UP, 1998. A/PA (Sholette)

Klein, Naomi. *No Logo: Taking Aim at the Brand Bullies*. New York: Picador, 2000. A/PA (Temporary Services)

Knabb, Ken, ed. and trans. *Situationist International Anthology*. Berkeley: Bureau of Public Secrets, 1981. C/I (Sholette, Temporary Services)

---. *Public Secrets, Collected Skirmishes of Ken Knabb: 1970–1997*. Berkeley, CA: Bureau of Public Secrets, 1997.

Kuspit, Donald. *The Cult of the Avant-Garde Artist*. Cambridge and New York: Cambridge UP, 1993. C/I

Kwon, Miwon. "Site Specificity and the Problematics of Public Art: Recent Transformations at the Intersection of Art and Architecture." Ph.D. diss., Princeton University School of Architecture, 1998. CP

---. One Place After Another. MIT Press, 2002. Forthcoming. A/PA (Palmer)

Lacy, Suzanne, ed. Mapping the Terrain: New Genre Public Art. Seattle: Bay Press, 1995. A/PA (Sholette)

Lerner, Steve, ed. Eco-Pioneers: Practical Visionaries Solving Today's Environmental Problems. Cambridge: MIT Press, 1997. A/PA (Temporary Services)

Lippard, Lucy. Six Years: The Dematerialization of the Art Object from 1966 to 1972. New York: Praeger, 1973. C/I (Temporary Services)

---. A Different War: Vietnam in Art. Bellingham WA and Seattle: Real Comet Press, Whatcom Museum of History and Art, 1990. A/PA (Sholette)

---. Get the Message? A Decade of Art for Social Change. Seattle: Bay Press, 1990. A/PA (Sholette)

---. The Pink Glass Swan: Selected Essays on Feminist Art. New York: New Press, 1995. A/PA (Sholette)

---. The Lure of the Local: Senses of Place in a Multicentered Society. New York: New Press, 1997. A/PA (Sholette)

Mayer, Rosemary. Utopia. Out of print. MISC (Palmer)

McShine, Kynaston. The Museum as Muse: Artists Reflect. Catalogue of exhibition held in 1999. New York: Museum of Modern Art, 1999. C/I

Meyer, Ursula. Conceptual Art. New York: E.P. Dutton & Co., Inc. 1972. C/I

Moore, Alan, and Marc H. Miller. ABC No Rio Dinero: The Story of a Lower East Side Art Gallery. New York: ABC No Rio with Collaborative Projects, 1985. A/PA (Sholette)

Morgan, Robert C. Art Into Ideas: Essays on Conceptual Art. Cambridge MA: Cambridge University Press, 1996. C/I

Negativland. Fair Use: The Story of the Letter U and the Numeral 2. Concord CA: Seeland, 1995. A/PA (Temporary Services)

Negt, Oskar, and Alexander Kluge. Public Sphere and Experience: Toward an Analysis of the Bourgeois and Proletarian Public Sphere. Minneapolis: U of Minnesota Press, 1993. A/PA (Sholette)

Nold, Christian. Mobile Vulgus. London: Bookworks, 2001.

Norman, Nils. The Contemporary Picturesque. London: Book Works, 1998. A/PA (Temporary Services)

Oates, Stephen B. To Purge this Land with Blood: A Biography of John Brown. MISC

(Temporary Services)

O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. Berkeley: University of California Press, 1976-1986. Expanded edition 1999. C/I

Owens, Craig. *Beyond Recognition: Representation, Power, and Culture*. Berkeley: Univ. of California Press, 1992. C/I

Parks, Suzan-Lori. *The America Play, and Other Works*. Theatre Communications Group, 1995. MISC (Temporary Services)

Puerto Rico 2000: *Parentesis en la ciudad*. M & M Proyectos. San Juan, Puerto Rico, 2001. I/C (Temporary Services)

Raven, Arlene, ed. *Art in the Public Interest*. New York: Da Capo Press, 1989. A/PA (Sholette)

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Rosenheim, Jeff, and Douglas Eklund. *Unclassified: A Walker Evans Anthology*. Metropolitan Museum of Art. Zurich and New York: Scala, 2000. MISC (Temporary Services)

Rosler, Martha, and Brian Wallis, ed. *If You Lived Here: The City in Art, Theory, and Social Activism*. Seattle: Bay Press; New York: New Press, 1991. A/PA (Sholette)

Schaffner, Ingrid and Matthias Winzen, eds. *Deep Storage: Collecting, Storing and Archiving Art*. Munich and New York: Prestel, 1998. C/I

Smith, Stephanie, ed. *Ecologies: Mark Dion, Peter Fend, Dan Peterman*. Exhibition July-August 2000. Chicago: Smart Museum, 2001. CP

Solnit, Rebecca. *Wanderlust: A History of Walking*. New York: Viking, 2000. MISC (Temporary Services)

Sok, G.W. *Ex-rated*. Amsterdam: Druxat, 1997.

Stallabrass, Julian. *High Art Lite: British Art in the 1990s*. London and New York: Verso, 1999. MISC (Temporary Services)

Staniszewski, Mary Anne. *The Power of Display: A History of Exhibition Installations at the Museum of Modern Art*. Cambridge MA: MIT Press, 1998. C/I

Stiles, Kristine, and Peter Howard Selz, ed. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. Berkeley: UCA Press, 1996. MISC (Temporary Services)

Suderberg, Erika, ed. *Space Site Intervention: Situating Installation Art*. Minneapolis:

University of Minnesota Press, 2000. C/I

Sussman, Elizabeth, ed. *On the Passage of a Few People Through a Rather Brief Moment in Time: the Situationist International, 1957-1972*. Exhibition catalogue. Cambridge: MIT Press; Boston: Institute of Contemporary Art; 1989. C/I

Terkel, Studs. *Working: People talk about what they do all day and how they feel about what they do*. New York: Avon Books, 1975. MISC (Temporary Services)

Villers, Marq de. *Water: The Fate of Our Most Precious Resource*. New York: Houghton Mifflin, 2000. MISC (Temporary Services)

Waal, Frans de. *The Ape and the Sushi Master: Cultural Reflections by a Primatologist*. New York: Basic Books, 2001. MISC (Temporary Services)

Wallis, Brian, ed. *Blasted Allegories: An Anthology of Writings by Contemporary Artists*. Cambridge: MIT Press, 1987. C/I (Temporary Services)

---. *Democracy: A Project by Group Material*. Seattle: Bay Press, 1990. A/PA (Sholette, Temporary Services)

Warren, Lynne, organizer. *Art in Chicago 1945-1995*. Exhibition catalogue. New York: Thames and Hudson; Chicago: Museum of Contemporary Art, 1996. CP

West, Cornel. *The Cornel West Reader*. New York: Basic Civitas Books, 1999. MISC (Temporary Services)

Williams, Raymond. *The Country and the City*. London: Hogarth Press, 1973. MISC (Sholette)

Williams, Robert. *Negroes with Guns*. Detroit: Wayne State UP, 1962/98. MISC (Palmer)

Wilson, Fred, and Lisa G. Corrin. *Mining the Museum: An Installation by Fed Wilson*. New York: New Press; Baltimore: The Contemporary, 1994. C/I (Sholette)

Wilson, Peter Lamborn, and Bill Weinberg, ed. *Avant Gardening: Ecological Struggle in the City and the World*. Brooklyn: Autonomedia, 1999. MISC (Palmer)

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Zola, Emile. *La Bete Humain*. London: Penguin Books, 1977. MISC (Temporary Services)

Zelov, Chris, ed. *Design Outlaws on the Ecological Frontier*. Knossus Publishing, 1997. A/PA (Temporary Services)

Articles/ Book Selections

- Allen, Austin. "The Death of Public Art" Dialogue (May/June 1991) 3 A/PA
- Anderson, Laurie. "On Artists, Audiences and Censorship" Dialogue (September/October 1993) 12-13 A/PA
- Bailes, Sara-Jane. "Goat Island" New Art Examiner (July/August 2001) 43-49, 101 CP
- Brunetti, John. "The Work of Temporary Services" Dialogue (May/June 2000) 36-38 CP
- Buchloh, Benjamin H. D. "Conceptual Art 1962-1969: From the Aesthetic of Administration to the Critique of Institutions." October 55 (Winter 1991): 105-43. C/I
- Bulka, Michael. "Chicago's Last Five Minutes of Art History: There's Something Funny Going On" New Art Examiner (October 1998) 16-19 CP
- Cavallero, Janet. "Dan Peterman" Review New Art Examiner (October 1997) 39 CP
- Costanzo, Jim. "REPOhistory's circulation: The migration of public art on the internet" Art Journal (Winter 2000) 32-37 A/PA
- Critical Art Ensemble. "Observations on Collective Cultural Actions" Art Journal (1998) 73-85 A/PA
- Donato, Debora Duez. "'Curator's Choice: Installations for new spaces'/Chicago Cultural Center/17 October-28 December" Review Dialogue (March/April 1992) 21-22 CP
- . "Fluxus: Now you see it, now you don't. Perhaps you never will. Part 1" Dialogue (January/February 1994) 8-11. C/I
- . "Fluxus: Now you see it, now you don't. Perhaps you never will. Part 2" Dialogue (May/June 1994), 16-18 C/I
- Erickson, Karl. "Public Domain: Bicycle Thieves in Chicagoland" New Art Examiner (October 1998) 39-40 CP
- Estep, Jan. "Christine Tarkowski" Review New Art Examiner (June 1998) 43 CP
- Fraser, Andrea. "What's Intangible, Transitory, Mediating, Participatory, and Rendered in the Public Sphere?," October 80 (Spring 1997): 111-116. C/I
- Girson, Matthew. "Capricious at Best: An Essay about the Relationship between Art and Life" New Art Examiner (November 2000) 30-35 CP
- Glahn, Philip. "Public Art: Avant-garde practice and the possibilities of critical articulation" Afterimage 28, 3 (Nov./Dec. 2000), 10-12. A/PA
- Grabner, Michele. "1998: New Artists in Chicago" Review New Art Examiner (October 1998) 45 CP

---. "Helidon Gjergji: Temporary Services" Review New Art Examiner (September/October 2001) 95-96 CP

---. "Measuring Alternative Culture" Review New Art Examiner (September/October 2001) 29 CP

Grisham, Esther. "Counter-Proposals: Adaptive Approaches to a Built Environment" Dialogue (January/February 1992) 12-13 CP

Haywood, Robert. "Performance Anxiety" Review, New Art Examiner (September 1997) 51 CP

Hixson, Kathryn. "All Together Now, Global Conceptualism: Points of Origin , 1950s-1980s" New Art Examiner (September 1999) 32-35, 77 C/I

---. "Interview: Jenny Holzer" New Art Examiner (September 1999) 16-20 C/I

---. "On Site: Randolph Street Gallery" New Art Examiner (September 2000) 50-51 CP

---. "Dan Peterman: Recycle, Reuse, Resurrect" New Art Examiner (October 2000) 26-29, 66 CP

Kester, Grant. "Aesthetic Evangelists: Conversion and Empowerment in Contemporary Community Art." Afterimage (January 1995): 5-11. C/I

---. "Aesthetics after the end of art" Art Journal (Spring 1997) 38-45. C/I

---. "For our own good" New Art Examiner (April 1998) 16-7 C/I

Klein, Jennie. "Acting the Icon, Indexing the Body" New Art Examiner (September 1998) 27-31 C/I

Knauer, Lisa Maya. " 'Images of Labor' serves up art and soup" The New York Times (14 August 1998) A/PA

Kryzka, Darlene. "Drawn Out: Temporary Services" Review New Art Examiner (September 2000) CP

Kwon, Miwon. "One Place After Another: Notes on Site Specificity." October 80 (Spring 1997): 85-110. C/I

Leo, Vincent. "Timetable Project: National Association of Artists' Organizations." Organizing Artists: A Document and Directory of the National Association of Artists' Organizations, 3rd edition. Washington, DC: National Association of Artists' Organizations, 1992.

Lippard, Lucy. "Sniper's Nest" Z Magazine (December 1992) 63-66 A/PA

Malone, Victoria, and Piazza, Michael. "Chicago as a Home for Visual Artists" New Art Examiner (May 1998) 24-27 CP

Marsh, Julia. "FGA is: More Comfortable and Better at Dogmatic" Review New Art Examiner (May/June 2001) 85 CP

Mathews, Stanley. "Art at the Armory: Occupied Territory 13 September 1992- 23 January 1993" Dialogue (January/February 1993) 12-14 CP

McCarty, Anne. "Public Art in Public Housing" Dialogue (May/June 1996) 17-19 A/PA

Moore, Alan. "Critical Situation" International Review of African American Art (1999) 55-57 A/PA

Murphy, Mary. "In and out" Dialogue (May/June 1996) 16 CP

---. "Dispensing with Formalities /Various Locations/Ongoing, Beginning August 1997" Review, Dialogue (September/October 1997) 20 CP

Owens, Craig. "Commentary: The Problem with Puerilism" Art in America (Summer 1984) 162-163 A/PA

Palmer, Laurie. "Artists getting into gear" Dialogue (January/February 1996) 10-11 CP

---. "(Yet) Another Kind of Space: Chicago Project Room" Dialogue (May/June 1997) 12-15 CP

---. "The Whole World is Still Watching" Review Artforum (November 1998) 152 CP

---. "You're in my space: Chicago Cultural Center" C Magazine (February/April '99) 34 CP

Phillips, Patricia. "Public Interventions, ICA, Boston." Public Art Review 6 (Fall/Winter 1994) 27. A/PA

Porges, Timothy. "In with the out crowd" Dialogue (May/June 1996) 14-15 CP

---. "Death is not an Alternative: Being and Nothingness in the Art World of the Nineties" Dialogue (May/June 1997) 11 CP

Postiglione, Corey. "Dan Peterman/N.A.M.E./10 Spetember-22 October" Review Dialogue (November/December 1992) 20 CP

---. "Regionalism's Last Gasp: Art in Chicago, 1945-1995" Dialogue (January/February 1997) 14-17 CP

Pounds, Jon. "Speakeasy" New Art Examiner (April 1999) 16-17 CP

Purcell, Greg. "Work: Gallery 312" Review New Art Examiner (December/January

2000/2001) 46 CP

Sholette, Gregory. "REPOhistory: The Anatomy of an Activist Urban Art Project," *New Art Examiner* (Nov. 1999). A/PA

---. "Counting on Your Collective Silence: Notes on Activist Art as Collaborative Practice," *Afterimage* (Nov./Dec. 1999) A/PA

---. "Fidelity, Betrayal, Autonomy: Within and Beyond the Post Cold-War Art Museum" (August 2000), Unpublished Manuscript. CP

---. "Some Call it Art: From Imaginary Autonomy to Autonomous Collectivity." From Eva Sturm and Stella Rollig, ed., *Dürfen die das? Kunst als sozialer Raum*, Wien: Turia & Kant, 2002. A/PA

Snodgrass, Susan. "Uncomfortable Times Breed Uncomfortable Spaces" *Dialogue* (September/October 1992) 10-11 CP

---. "Freedom Wall" *Dialogue* (January/February 1995) 12-13 CP

---. "Letter From Chicago: February 1999" *C Magazine* (Feb./Apr. 1999) 35 CP

Spaid, Sue. "Survival Strategies: Gearing up for autarkic communities or the post-political society?" *New Art Examiner* (November/December 2001) 58-65 C/I

Stein, Lisa. "Emerging Artists Look to Alternatives" *Chicago Tribune* (13 May 2001)

Swartz, Mark. "Speed the Plow: 10 years with the Hirsch Farm Project," *New Art Examiner* (April 1999) 35-8 C/I

---. "Chicago 1999: The Sound of Progress" *New Art Examiner* (May 1999) 32-24 CP

Thompson, Nato. "Free For All" *Review New Art Examiner* (May 2000) p 50-51 CP

---. "Until It's Gone: Taking Stock of Chicago's Multi-Use Centers" *New Art Examiner* (March/April 2002) 47-53 CP

Tormollan, Carole. "Culture in Action: New Public Art in Chicago" *High Performance* (Spring 1994) 50-57 CP

---. "Concentric Circles" *High Performance* (Spring/Summer 1995) 54-59 CP

Trend, David. "Concrete Crisis: Urban Images of the 80s" *Afterimage* (Summer 1987) 26-27 A/PA

Tresser, Thomas. "Why I 'Got Off the Fence' and Became An Arts Political Activist" *Dialogue* (March/April 1993) CP

Wiens, Ann. "Alternative Exhibition Sites/Non-Sites" *New Art Examiner* (May 1998)

42-43 CP

---. "Rewind" New Art Examiner (June 1999) 60 CP

Journals/Booklets/Leaflets/Ephemera

Architresures leaflet, Chicago

Bickerdike 2001 Annual Report, Chicago

Building Greener Neighborhoods: A Citizen's Guide to Community Open Space Planning. Chicago: Openlands Project, 1996.

Chicago Public Art Group newsletter, vol. 8, no. 1 (Fall 2001)

CORE (Congress of Racial Equality) leaflet, New York

cSpace cards (formerly The Art of Change)

Guerilla Graywater Girls. Games, Fights, Collaborations, Guide to Water. Self-Published Zine. Oakland, 2001.

Knabb, Ken, leaflets from Public Secrets, Bureau of Public Secrets, n.d.

N55 booklets:

Manual for Clean Air Machine, #8

Manual for Modular Hydroponic Unit, #12

Soil Factory, #15

It is an Illusion that We Live in Time and Place, #16

Manual for Bed Modules, #23

Manual for n55 Spaceframe, #24

Lars Bang Larsen og N55 udveksler, #31

Manual for Land, #32

NeighborSpace leaflet

RE/Search #11: Pranks!

Temporary Services booklets, in chronological order:

1. Axe Street Arena, The Allison + Fischer Atlas and Disc, December 1998.
2. Maybe not the darkest, sexiest party, but still... (psychological effects of long-term inclement weather), Lillian Yvonne, February 1999.
3. Untitled, Stephanie Ognar's Flip books and MSCHarding's audio installation, Untied States of America, April 1999.
4. Travelling, Hindu Temple Series, Mikelle Standbridge, April 1999.
5. Mobile Sign Systems: A Temporary Public Art Project, June 1999.
6. White Walls Presents: Andreas Fischer, Robert "Jake" Jacobs and Matthew Hanner, July 1999.
7. Epicerie and the Portable Store, text by Nance Klehm and Ricky Loggins, projects by

Nicolas Floc'h, August 1999.

8. Portable Temporary Services (France), January 2000.
9. Guide to Re-Creating "Measurement: Shadow" by Mel Bochner, February 2000.
10. Guide to Re-Creating "Untitled (Perfect Lovers)" by Felix Gonzalez-Torres, February 2000.
11. Guide to Re-Creating A 36" x 36" REMOVAL TO THE LATHING OR SUPPORT WALL OF PLASTER OR WALLBOARD FROM A WALL by Lawrence Weiner, February 2000.
12. Free For All Exhibition Guide, February 2000.
13. FFA Re-exhibition Strategies, February 2000.
14. FFA Phone Directory, February 2000.
15. FFA Portable Exhibition Guide, March 2000.
16. Re-used Interview, March 2000.
17. LAND, N55, March 2000.
18. Business Replies, April 2000.
19. Drawn Out, April 2000.
20. PARK, images and text by Deborah Stratman, April 2000.
21. Boutique, June 2000.
22. Untitled, images and text by Mads Korum, July 2000. Review >>> 23. Michael O'Conner, July 2000.
24. Portable Temporary Services (Helsinki), August 2000.
25. Flicker, text by Amy Beste, August 2000.
26. Correctional Course, images and text by Michael Piazza, September 2000.
27. WORK, September 2000.
28. PR '00 [Parentesis en la Ciudad], October 2000.
29. 3 Acres on the Lake: DuSable Park Proposal Project, Laurie Palmer, October 2000.
30. Public Inventions and Interventions PART 2: Public Phenomena, November 2000.
31. Velvet Lounge | Viennese Lounge, December 2000.
32. Warming Center, January 2001.
33. The Library Project, March 2001.
34. Pell City Book Drive, by Dana Sperry, March 2001.
35. TV Guide, Helidon Gjergji, April 2001.
36. Biggest Fags Ever - Zena Sakowski and Rob Kelly, August 2001.
37. Something Like a Phenomenon: Two Audio Projects by Brennan McGaffey, October 2001.
38. Why the Exhibit Was Canceled, by [Artist], October 2001.
39. Monster Theater, Harold Jefferies, October 2001.
40. Reap Where You Did Not Sow: A Guide to Urban Foraging, Vol. 1 of 3, Autumn, by Nance Klehm, October 2001.
41. Temporary Services By Request, by Salem Collo-Julin, October 2001.
42. Chiang Mai Ravioli, December 2001.
43. Thailand is not my idea, January 2002.
44. Public Projects, February 2002.

The Baffler issues

#10, 1997

#11, 1998

#14, 2001

Whitewalls issues, in chronological order:

#23 (Fall 1989) "Regarding An/Other"

#24 (Winter 1990) "The Nature of Nature"

#26 (Fall 1990) "Petty Crimes for the Common Good"

#27 (Winter 1991) "Rants and Regrets"

#28 (Summer 1991) "Identity in Self-Definition"

#31 (Winter 1992/1993) "Culture, Identity and Colonialism"

#33+34 (1994) "Sweat Sixteen"

#36 (1995) "Local Options"

#39 (Fall/Winter 1998) "Impossible Projects"

#40 (Spring 1998) "Loose Canon"

#41 (Winter 1999) "Crafting History"

Web Resources

Centers, Organizations, Networks and Archives

ABC No Rio, <http://abcnorio.org> A community center for art and activism

Arts and Revolution, <http://www.artandrevolution.org/> A guerrilla direct-action art group

But is it Politics?, <http://www.lot.at/politics/frameset.htm> A project at Banff Center, Alberta Canada

Center for Arts Policy, Columbia College Chicago, <http://www.artspolicy.com/> The center supports a democratic vision of American arts and cultural life through programs and research

Center for Public Intellectuals, <http://www.publicintellectuals.org> A Chicago-based organization created to increase public participation in vital intellectual issues and examine how, why, and under what conditions public intellectuals can help transform society

Cleansurface, <http://www.cleansurface.org/> A living archive of public troublemaking and street creativity

Cultural Policy Center, University of Chicago, <http://culturalpolicy.uchicago.edu/links.html> The Center initiates and supports research and programs dealing with issues of cultural policy

Groups and Spaces, <http://www.groupsandspaces.net/> This site collects and provides information on and for people working in or running independent, alternative, anti/non-commercial, not for profit, artist-run and other groups and/or spaces.

Indymedia, <http://www.indymedia.org> A collective of independent media organizations and journalists

Institute for Applied Autonomy, <http://www.appliedautonomy.com/> The Institute is dedicated to researching the emerging market of cultural insurrection and to developing technologies that best serve its activist needs

Institute for Social Ecology, <http://www.social-ecology.org/programs/summer/art-activism.html> Site for the Institute's summer 2002 "Arts, Media, Activism, & Social Change" program

InterActivist Info Exchange, <http://slash.autonomeia.org> Resource site and network for activists

Las Agencias, <http://www.lasagencias.net/> A network of autonomous groups that work towards "biopolitical antagonism"

Nettime, <http://www.nettime.org> Mailing lists for networked cultures, politics, and tactics

Project Row Houses, Houston, <http://www.projectrowhouses.org/> A public art project involving artists in issues of neighborhood revitalization, historic preservation, community service, and youth education

The Community Arts Network, <http://www.communityarts.net/> A site dedicated to disseminating information on arts-based community development

The Kitchen, <http://www.thekitchen.org/collection.html> Link to The Kitchen's vast video collection of performances and video projects

The Madhousers, <http://madhousers.photobooks.com/index.shtml> An Atlanta-based non-profit corporation engaged in charitable work, research and education focused on finding creative solutions to the problem of providing housing and shelter for the homeless and for low income people

Version>02 DigitalArts Conversion, <http://www.versionfest.org> Site for a digital arts and technology event series presented April 18-20 by Select Media, OVT Visuals and the Museum of Contemporary Art, Chicago. The site has links to a number of sites by multimedia producers, artists, musicians, filmmakers, digital activists and others.