Materials in this bibliography are organized in alphabetical order in four groupings: Books, Articles/Book Selections, Journals/Booklets, and Web Resources. All are coded according to four broad categories that loosely organize the conceptual framework of the reading area:

C/I=Conceptual Art and Institutional Critique—sources dealing with artistic practices that have taken place within institutions such as museums and that have consciously sought to question institutional assumptions A/PA=Activism and Public Art—sources on artists who routinely eschew the museum or have sought to alter it, as well as artists who adopt the public sphere as a site for artistic practice

CP=Chicago Practice—sources that specifically document a history of activities by Chicago-based artists

MISC=Other Materials Related to the Projects—sources that informed, directly or indirectly, the processes of Critical Mass artists

The bibliography gives particular emphasis to art practices, criticism and theoretical explorations in the United States, with an extensive focus on Chicago. Materials will be added to the bibliography over the course of the exhibition as people suggest other sources for research.

Books


Fraser, Nancy. Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy. A/PA (Sholette)


Jacob, Mary Jane, and Michael Brenson. Culture in Action: A Public Art Program of Sculpture Chicago. Seattle: Bay Press, 1995. CP (Sholette)


Mayer, Rosemary. Utopia. Out of print. MISC (Palmer)


Oates, Stephen B. To Purge this Land with Blood: A Biography of John Brown. MISC
(Temporary Services)


Parks, Suzan-Lori. The America Play, and Other Works. Theatre Communications Group, 1995. MISC (Temporary Services)


Suderberg, Erika, ed. Space Site Intervention: Situating Installation Art. Minneapolis:


Articles/ Book Selections
Allen, Austin. “The Death of Public Art” Dialogue (May/June 1991) 3 A/PA


Bailes, Sara-Jane. “Goat Island” New Art Examiner (July/August 2001) 43-49, 101 CP


Bulka, Michael. “Chicago’s Last Five Minutes of Art History: There’s Something Funny Going On” New Art Examiner (October 1998) 16-19 CP


---. “Fluxus: Now you see it, now you don’t. Perhaps you never will. Part 2” Dialogue (May/June 1994), 16-18 C/I


Fraser, Andrea. “What’s Intangible, Transitory, Mediating, Participatory, and Rendered in the Public Sphere?,” October 80 (Spring 1997): 111-116. C/I


---. “Helidon Gjergji: Temporary Services” Review New Art Examiner (September/October 2001) 95-96 CP

---. “Measuring Alternative Culture” Review New Art Examiner (September/October 2001) 29 CP


---. “Interview: Jenny Holzer” New Art Examiner (September 1999) 16-20 C/I

---. “On Site: Randolph Street Gallery” New Art Examiner (September 2000) 50-51 CP


---. “Aesthetics after the end of art” Art Journal (Spring 1997) 38-45. C/I

---. “For our own good” New Art Examiner (April 1998) 16-7 C/I


Knauer, Lisa Maya. “‘Images of Labor’ serves up art and soup” The New York Times (14 August 1998) A/PA


Lippard, Lucy. “Sniper’s Nest” Z Magazine (December 1992) 63-66 A/PA


Murphy, Mary. “In and out” Dialogue (May/June 1996) 16 CP

---. “Dispensing with Formalities /Various Locations/Ongoing, Beginning August 1997” Review, Dialogue (September/October 1997) 20 CP

Owens, Craig. “Commentary: The Problem with Puerilism” Art in America (Summer 1984) 162-163 A/PA


---. “(Yet) Another Kind of Space: Chicago Project Room” Dialogue (May/June 1997) 12-15 CP

---. “The Whole World is Still Watching” Review Artforum (November 1998) 152 CP

---. “You're in my space: Chicago Cultural Center” C Magazine (February/April '99) 34 CP


Porges, Timothy. “In with the out crowd” Dialogue (May/June 1996) 14-15 CP

---. “Death is not an Alternative: Being and Nothingness in the Art World of the Nineties” Dialogue (May/June 1997) 11 CP


Pounds, Jon. “Speakeasy” New Art Examiner (April 1999) 16-17 CP

Purcell, Greg. “Work: Gallery 312” Review New Art Examiner (December/January


---. “Fidelity, Betrayal, Autonomy: Within and Beyond the Post Cold-War Art Museum” (August 2000), Unpublished Manuscript. CP


---. “Letter From Chicago: February 1999” C Magazine (Feb./Apr. 1999) 35 CP


Stein, Lisa. “Emerging Artists Look to Alternatives” Chicago Tribune (13 May 2001)

Swartz, Mark. “Speed the Plow: 10 years with the Hirsch Farm Project,” New Art Examiner (April 1999) 35-8 C/I


Thompson, Nato. “Free For All” Review New Art Examiner (May 2000) p 50-51 CP


---. “Concentric Circles” High Performance (Spring/Summer 1995) 54-59 CP


Tresser, Thomas. “Why I ‘Got Off the Fence’ and Became An Arts Political Activist” Dialogue (March/April 1993) CP

42-43 CP

---. “Rewind” New Art Examiner (June 1999) 60 CP

Journals/Booklets/Leaflets/Ephemera

Architreasures leaflet, Chicago

Bickerdike 2001 Annual Report, Chicago


Chicago Public Art Group newsletter, vol. 8, no. 1 (Fall 2001)

CORE (Congress of Racial Equality) leaflet, New York

cSpace cards (formerly The Art of Change)


Knabb, Ken, leaflets from Public Secrets, Bureau of Public Secrets, n.d.

N55 booklets:
Manual for Clean Air Machine, #8
Manual for Modular Hydroponic Unit, #12
Soil Factory, #15
It is an Illusion that We Live in Time and Place, #16
Manual for Bed Modules, #23
Manual for n55 Spaceframe, #24
Lars Bang Larsen og N55 udveksler, #31
Manual for Land, #32

NeighborSpace leaflet

RE/Search #11: Pranks!

Temporary Services booklets, in chronological order:
7. Épicerie and the Portable Store, text by Nance Klehm and Ricky Loggins, projects by
Nicolas Floc’h, August 1999.
20. PARK, images and text by Deborah Stratman, April 2000.
25. Flicker, text by Amy Beste, August 2000.
27. WORK, September 2000.
28. PR’00 [Parentesis en la Ciudad], October 2000.
29. 3 Acres on the Lake: DuSable Park Proposal Project, Laurie Palmer, October 2000.
34. Pell City Book Drive, by Dana Sperry, March 2001.
43. Thailand is not my idea, January 2002.
44. Public Projects, February 2002.

The Baffler issues
#10, 1997
#11, 1998
#14, 2001
Whitewalls issues, in chronological order:
#23 (Fall 1989) “Regarding An/Other”
#26 (Fall 1990) “Petty Crimes for the Common Good”
#27 (Winter 1991) “Rants and Regrets”
#28 (Summer 1991) “Identity in Self-Definition”
#33+34 (1994) “Sweat Sixteen”
#36 (1995) “Local Options”
#39 (Fall/Winter 1998) “Impossible Projects”
#40 (Spring 1998) “Loose Canon”
#41 (Winter 1999) “Crafting History”

Web Resources

Centers, Organizations, Networks and Archives
ABC No Rio, http://abcnorio.org A community center for art and activism

Arts and Revolution, http://www.artandrevolution.org/ A guerrilla direct-action art group

But is it Politics?, http://www.lot.at/politics/frameset.htm A project at Banff Center, Alberta Canada

Center for Arts Policy, Columbia College Chicago, http://www.artspolicy.com/ The center supports a democratic vision of American arts and cultural life through programs and research

Center for Public Intellectuals, http://www.publicintellectuals.org A Chicago-based organization created to increase public participation in vital intellectual issues and examine how, why, and under what conditions public intellectuals can help transform society

Cleansurface, http://www.cleansurface.org/ A living archive or public troublemaking and street creativity

Cultural Policy Center, University of Chicago, http://culturalpolicy.uchicago.edu/links.html The Center initiates and supports research and programs dealing with issues of cultural policy

Groups and Spaces, http://www.groupsandspaces.net/ This site collects and provides information on and for people working in or running independent, alternative, anti/non-commercial, not for profit, artist-run and other groups and/or spaces.

Indymedia, http://www.indymedia.org A collective of independent media organizations and journalists

Institute for Applied Autonomy, http://www.appliedautonomy.com/ The Institute is dedicated to researching the emerging market of cultural insurrection and to developing technologies that best serve its activist needs


Las Agencias, http://www.lasagencias.net/ A network of autonomous groups that work towards “biopolitical antagonism”

Nettime, http://www.nettime.org Mailing lists for networked cultures, politics, and tactics

Project Row Houses, Houston, http://www.projectrowhouses.org/ A public art project involving artists in issues of neighborhood revitalization, historic preservation, community service, and youth education

The Community Arts Network, http://www.communityarts.net/ A site dedicated to disseminating information on arts-based community development

The Kitchen, http://www.thekitchen.org/collection.html Link to The Kitchen’s vast video collection of performances and video projects

The Madhousers, http://madhousers.photobooks.com/index.shtml An Atlanta-based non-profit corporation engaged in charitable work, research and education focused on finding creative solutions to the problem of providing housing and shelter for the homeless and for low income people

Version>02 DigitalArts Conversion, http://www.versionfest.org Site for a digital arts and technology event series presented April 18-20 by Select Media, OVT Visuals and the Museum of Contemporary Art, Chicago. The site has links to a number of sites by multimedia producers, artists, musicians, filmmakers, digital activists and others.